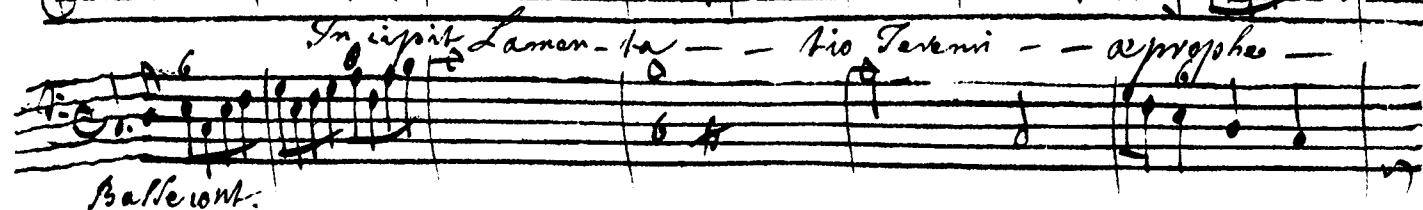
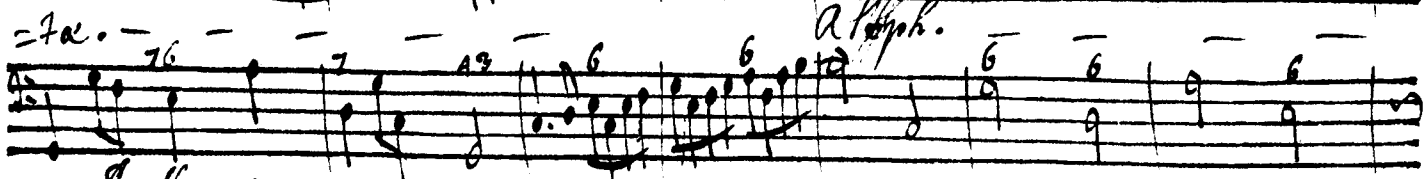
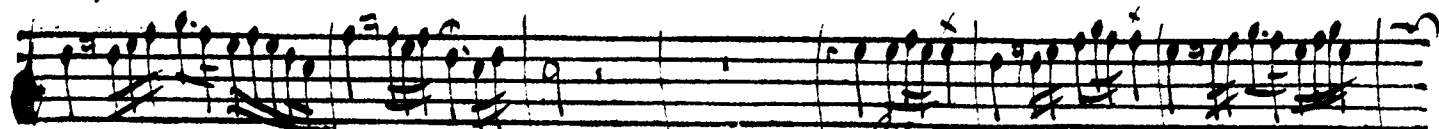


Les 9 leçons de Tenebres de Mr. Bernier Maître de Musique de la Chapelle de Paris.
1^{re} du premier Tour

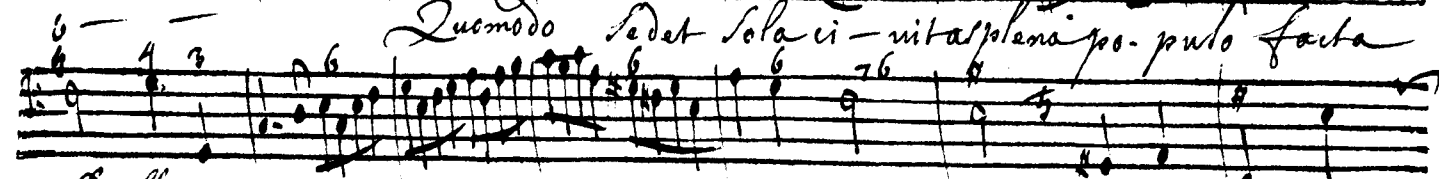
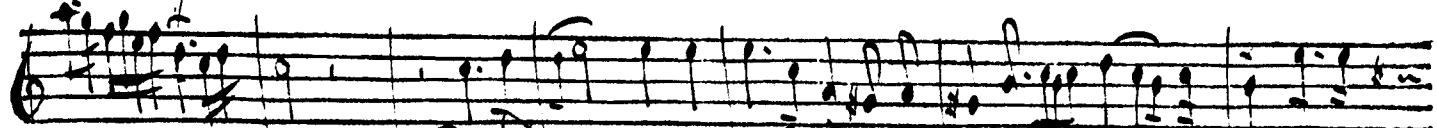
461.



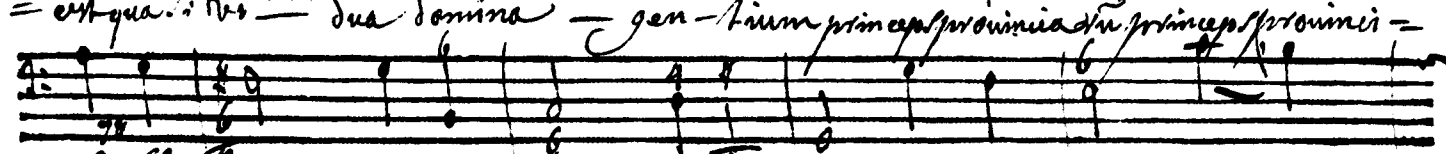
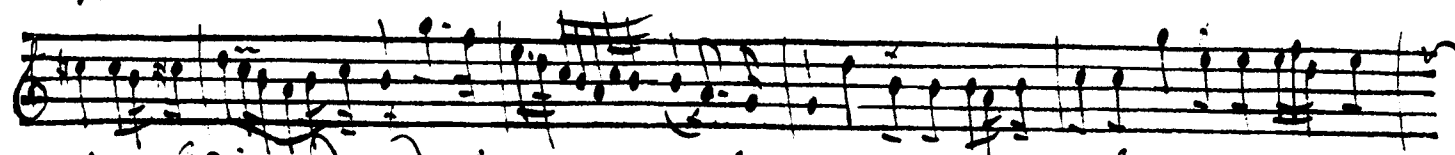
Ballent.



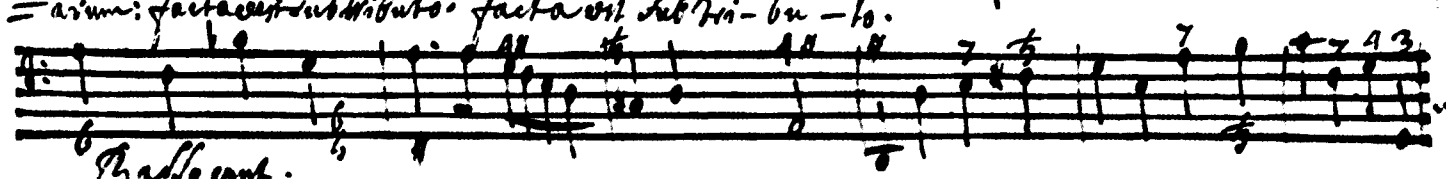
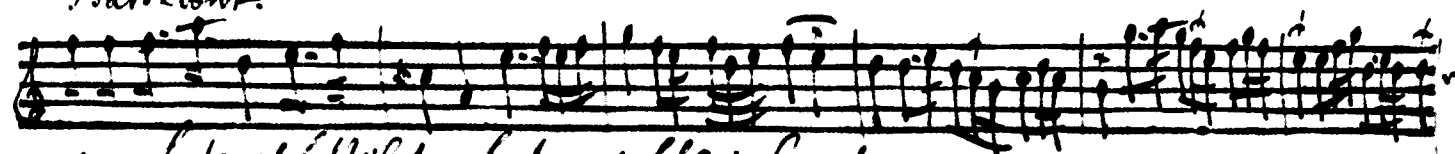
Ballent.



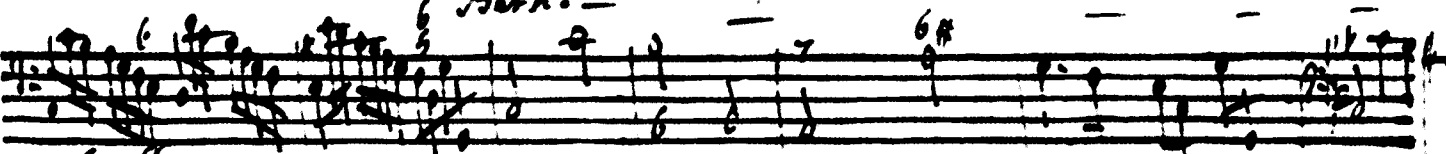
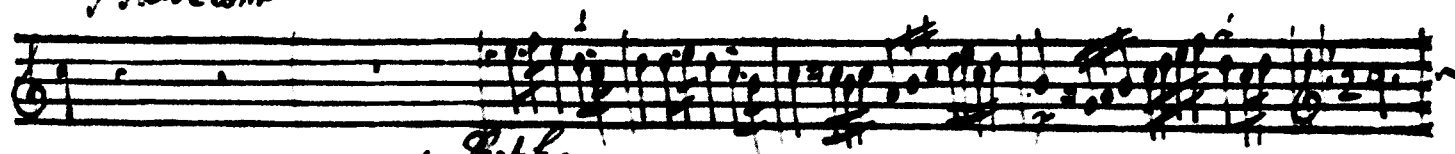
Ballent.



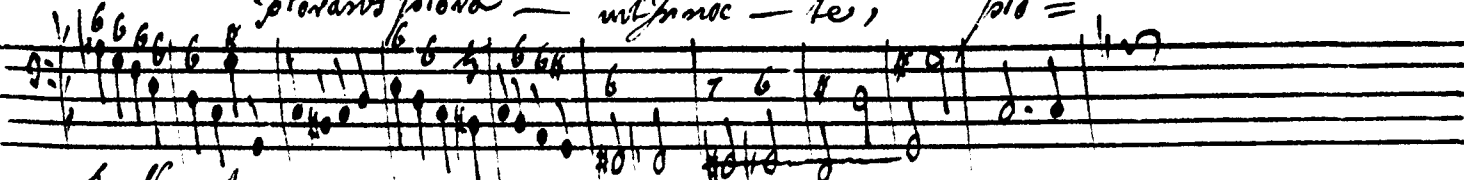
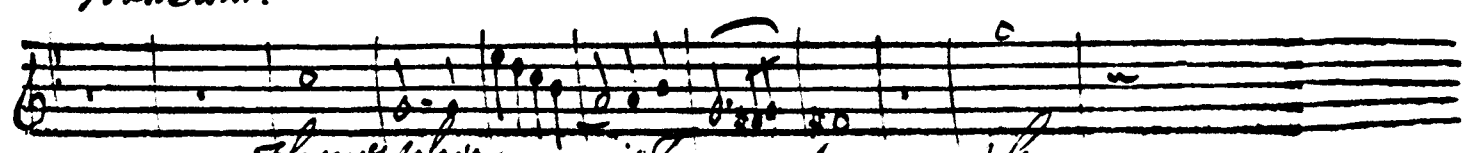
Ballent.



Ballent.



Ballent.



Ballent.

662.

Ballad.

= *rans, p'p'oe - uir, noe - - fo, et fa - 6 8 6 6 - Chime d'ues Jima -*

Ballad.

= *ail - lis & - ins: / on en fin (on do letur & am & am - - mibus Charis & - ins: ois =*

Ballad.

= *res amici d'ues p'p'oe - - mnt Lam, & factidum & i T - ni mi =*

Requiem.

= *ei, g'miel -*

Ballad.

Ballad.

Migrant In - dal propter afflictionem & multitudinem servitu - tis: ha bi =

= *avit In ter gentes, nec Inue - nit res - quiem: Omnes per leuatores*

Ballad.

Ballad.

Eius Apprehenderunt & - am In ter An guis - - Aial; In ter An guis - ti =

Ballad.

al. -
Da leth. -
Balleont.

Balleont.
Vra lion tu - gent, lu - gent lo quod non lintquiver - niant a blemista =

Balleont.
= Amos et portat lites vestras - tor, sacros - tes lites gemen - tes, virgines

Balleont.
E - ius squalida, et ty - sa opprella a - maritu - dines. Et ty - sa opprel =

Balleont.
= la a - maritu - dines. *Alc.*

Balleont.
= facti sunt hostes E - ius In fa - pites, inimici E - ius locu plebs - ti =

Balleont.
= sunt quia dominus locutus est su - per E - am propter multitudinem Iniquitatum E =

Balleont.

insperanti eius dubi sunt In captivitate saltem ante faciem tribulan-

ter - saltem Ter - saltem Con-

vertere ad - dominum deum tuum.

Ballent. 2e leçon du 1er Tour.

Van -

Et Egredietur a si - ti =

a - si - on Omnes deus Omnes de - cor E - ius

principes eius velut a - ri - etes Non, Invenien - ter

pat-ua Et a-bi-erunt aliquae fortitu-dine Ante faci-um sub-se-

Balle cont.

quen-tis.

Balle cont.

Bain.

Reor-da ta-

Balle cont.

Et Teru-salem dierum afflictio-nis - sue Et prauarica-tio - nis

Balle cont.

Om-nium de-siderabi-lium suo-rum qua-habueras adie-

Balle cont.

bus Anti-quit: cum la-deret populus eius In ma-nu hosti-li Et non

Balle cont.

Et erit Auxi-li-ator; Viderunt tam hostes Et derise-

Balle cont.

4bb.

Inver. Teth.

Ballecont.

peccatum peccavit Terra saltem propta-re

Ballecont.

a Intra - bitis facta est Omnes qui glorificabant & am propebant

Ballecont.

tanguia viderunt Ignominiam & iners prola autem ge

Ballecont.

nefact restor-sum.

Ballecont.

Teth. order

Ballecont.

Eius Impe - dibus eius Nos. red data est fi - nies sui deposita

Ballecont.

ex-rehe-men-ter Non ha-bens Con-so-la-to-rem. Vide domine a'

Basse cont.

fflictionem meam Vi-des domine afflictionem meam quoniam Erectus est

Basse cont.

Tri-mi-cus.

Basse cont.

Jeru-salem Je-rusalem Conuertere ad dominu de-us tu=

Basse cont.

um. Jeru-salem Conuertere ad dominu deu tu-um.

Basse cont.

3e leçon du 1er tour.

Manum suam mi-lit-ho-tis ad om-ni=

Basse cont.

Manum suam mi-lit-ho-tis ad om-ni=

Basse cont.

a desiderabilia eius quia vidit gentes Ingressas Sanctuarium suum

Basso cont.

um de quibus praecepisti ne Intrarent In ecclesiam tuam.

Basso cont.

Caph.

Basso cont.

Omnes populi eius gement gement et quae dunt praeceperunt de derunt

Basso cont.

pre tiosa quaeque proci-bo ad refolittandam a-nimam. Vide domine Et con=

Basso cont.

Si-dera quoniam factum visis. quoniam factum vi-sis. Lamed.

Basso cont.

Cuius Omnes qui trahitis per=

Basso cont.

[illegible]

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Num." is written above the second staff.

Handwritten text: *Num.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ballecont." is written below the first staff.

Handwritten text: *Ballecont.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ballecont." is written below the first staff.

Handwritten text: *Ballecont.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ballecont." is written below the first staff.

Handwritten text: *Ballecont.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ballecont." is written below the first staff.

Handwritten text: *Ballecont.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ballecont." is written below the first staff.

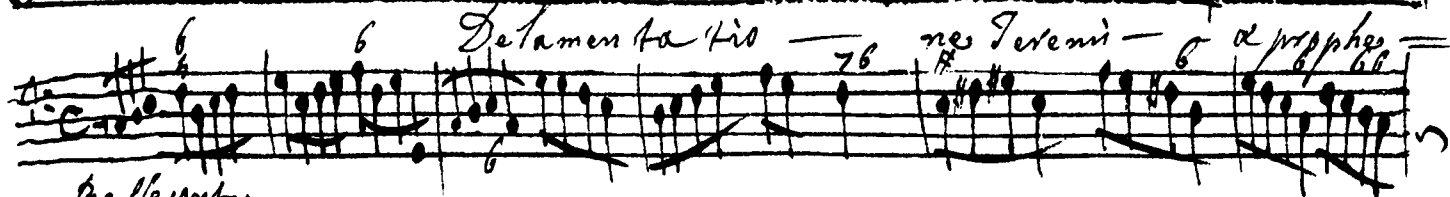
Handwritten text: *Ballecont.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ballecont." is written below the first staff.

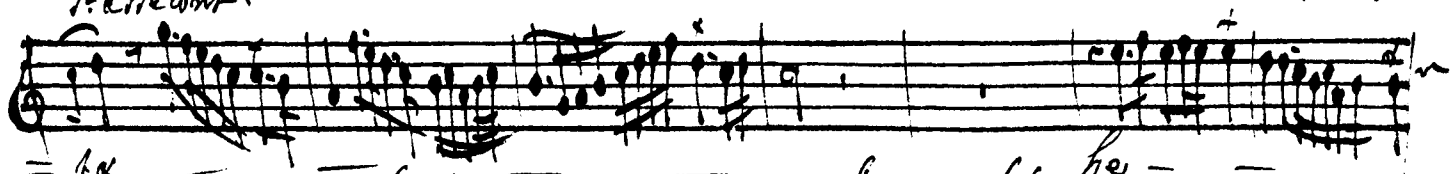
Handwritten text: *Ballecont.*

Premerre leçon du 2^e Jour.

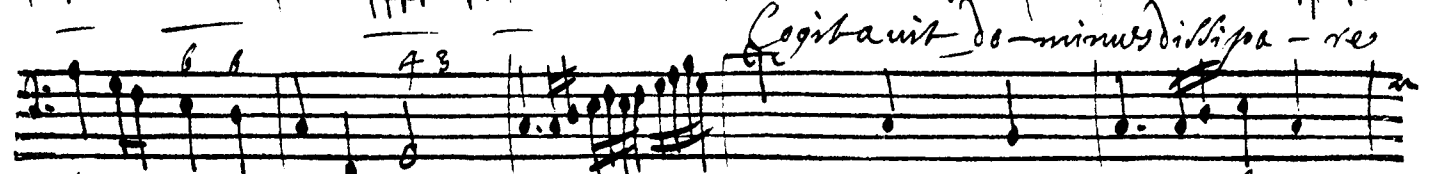
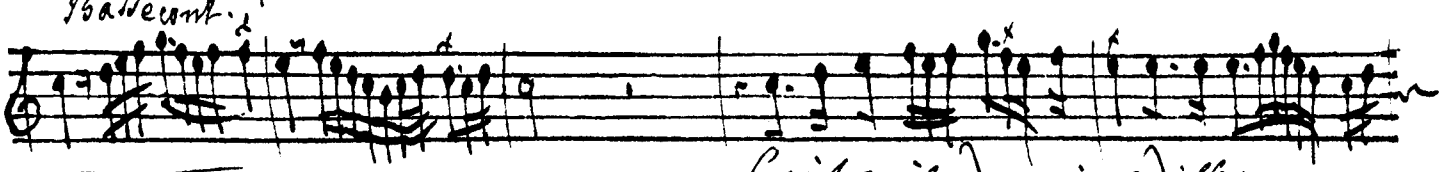
471.



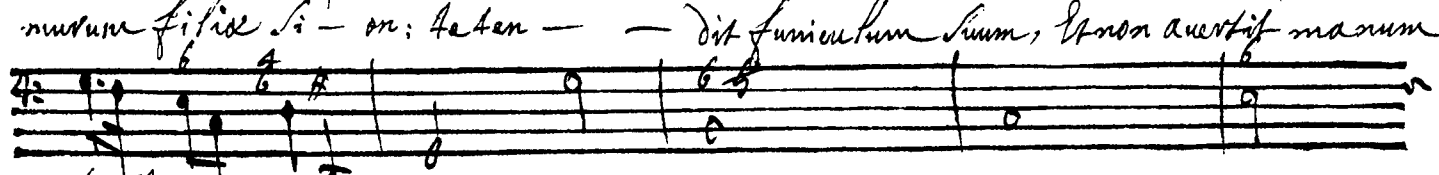
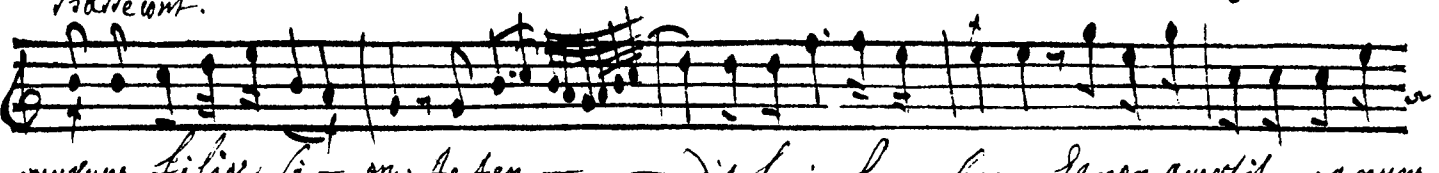
Balleant.



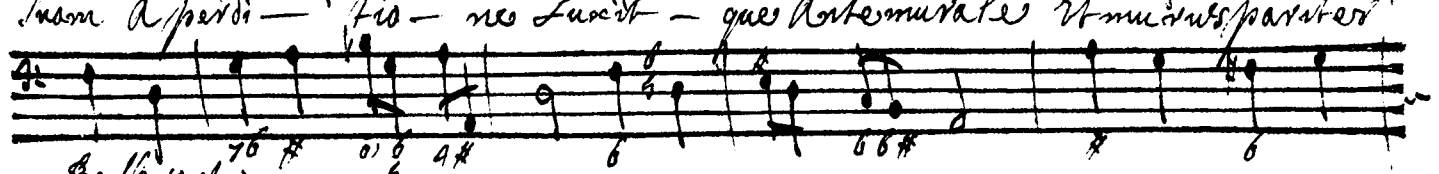
Balleant.



Balleant.



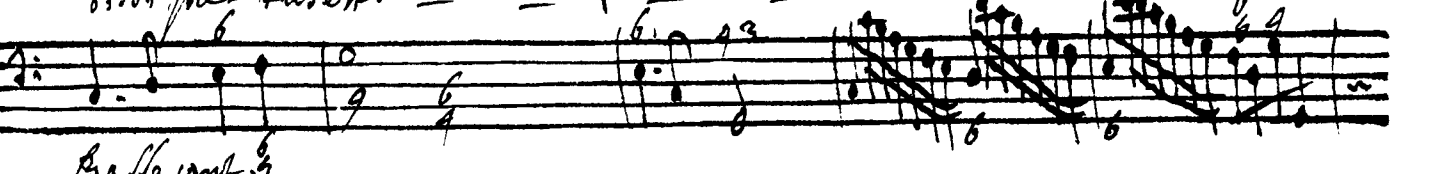
Balleant.



Balleant.



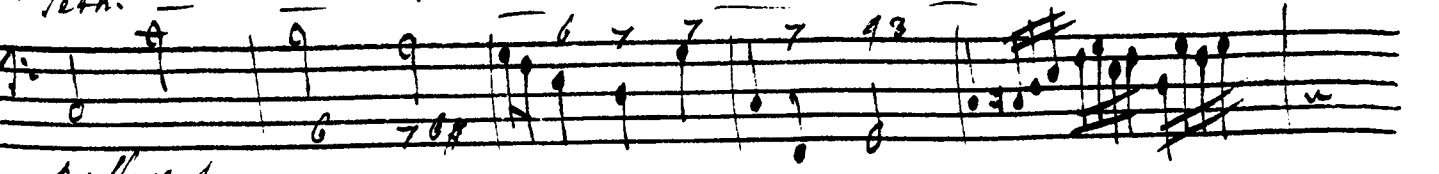
disparatus.



Balleant.



Teth.



Balleant.

De fixa sunt interea postea eius perdidit et contrivit rectos eius

Basso cont.

Regum eius et principes eius In-gen-tibus: Non est lex, non est

Basso cont.

lex, et propheta eius non invenerunt visionem a do-mino.

Basso cont.

Se des-unt inter-va contriverunt senes filiae Si-

Basso cont.

on: Consperserunt cinere capita su-a, Accincti =

Basso cont.

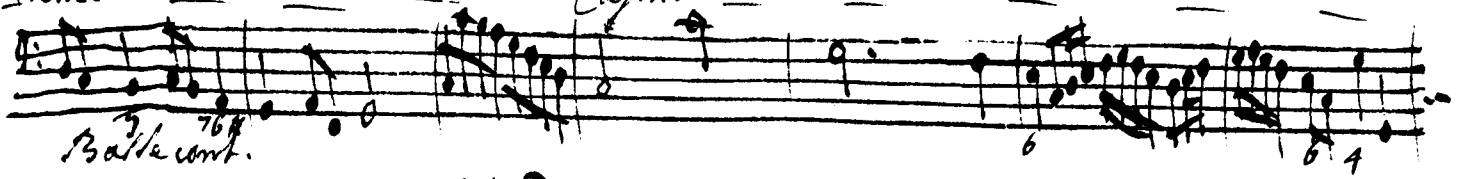
Sunt Citi-gis: Abiecerunt in terram capita sua virgines Te-ru-la =

Basso cont.

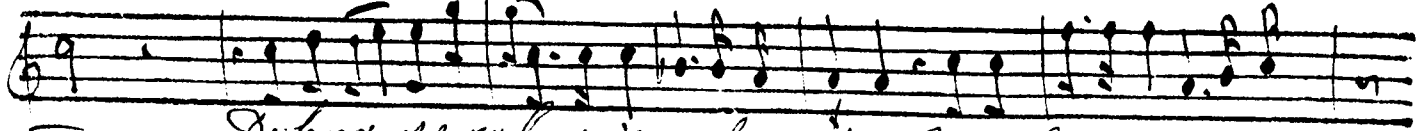


tem.

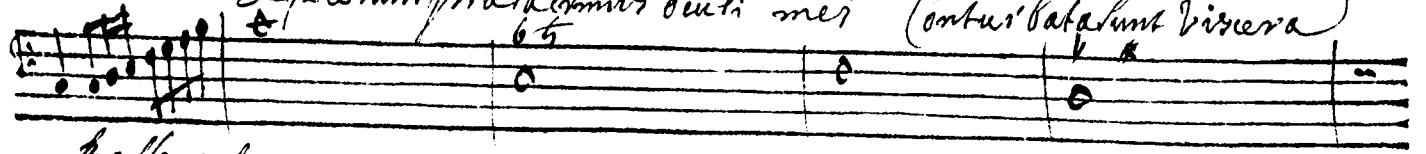
Caph.



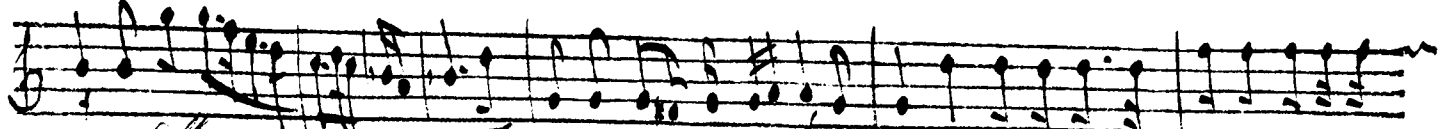
Balle cont.



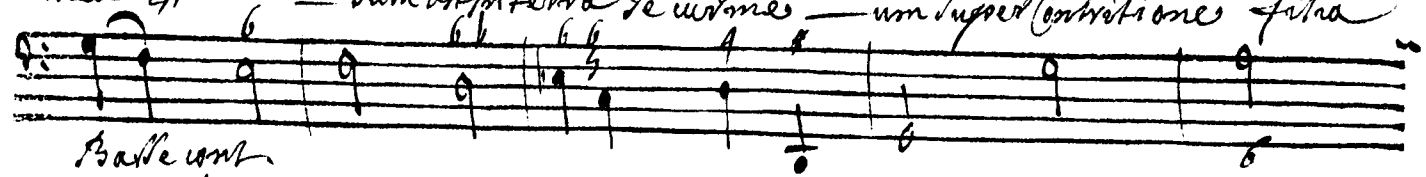
Defecerunt prope lacrimis oculi mei



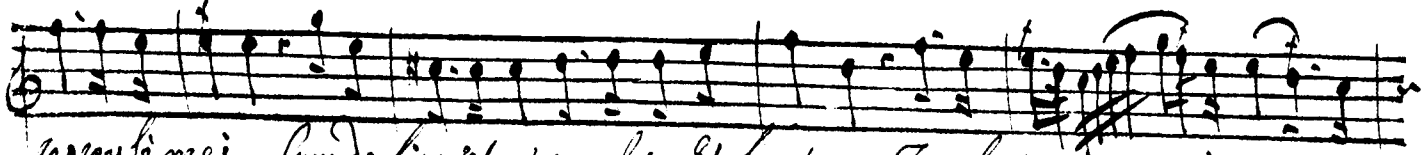
Balle cont.



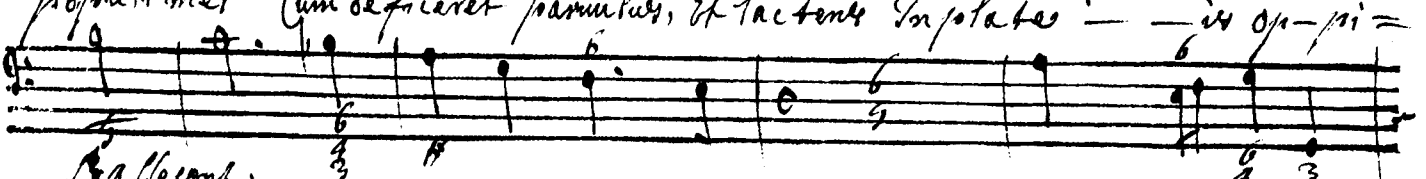
mea Effu - sum est interrua Te uirgo



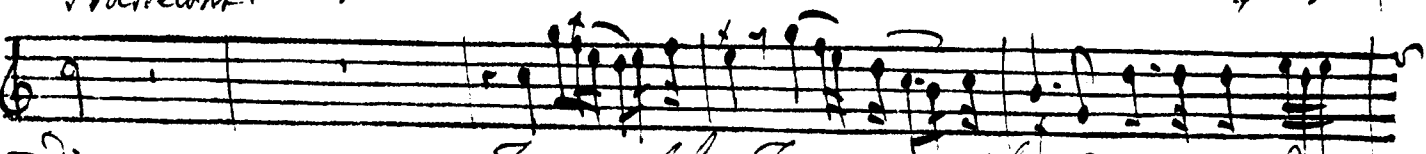
Balle cont.



proptuli mei Cum deficeret parvulus, Et lactens Impletus

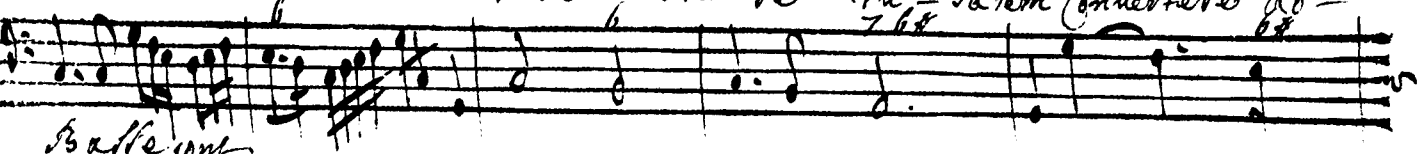


Balle cont.



= di.

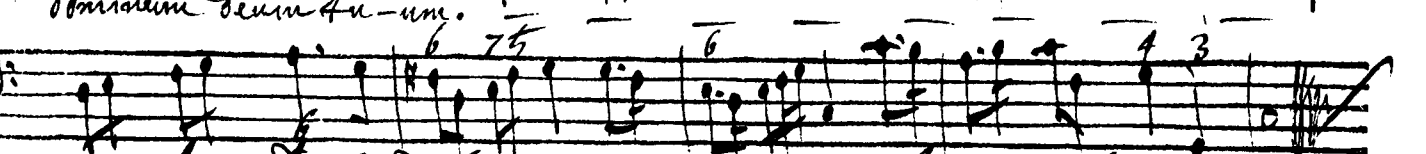
Teru - latem Teru - latem Converteres ad -



Balle cont.



dominam Deum tu - um.



Tournez la 2e du Second Jour vous trouverez que la même a la page. 55.

Si-on. Magna est velut mare contritio tua quia mē debetur tui? quis-quis

Balleont.

mē debetur quis mē debetur tu - i.

Nun.

mē debetur quis mē debetur tu - i.

Balleont.

mē debetur quis mē debetur tu - i.

Balleont.

mē debetur quis mē debetur tu - i.

Balleont.

Qui viderunt tibi fal-la et alul - ta, nec aperiabant iniquitatem

Balleont.

Tuam ut te ad poenitentiam pro-uo- ca- rent viderunt autem tibi, al-

Balleont.

= supplexiones, fallas et electiones. Et electio- nes, Lamech.

Balleont.

= supplexiones, fallas et electiones. Et electio- nes, Lamech.

Balleont.

= supplexiones, fallas et electiones. Et electio- nes, Lamech.

Balleont.

Glauberunt super te - manibus Ammorum et filiorum

Balleunt.

des peruiam libi - la - uerunt et moue - runt caput.

Balleunt.

Sum super filiam Ierusalem; hae cine est uolb dicentes hae cine

Balleunt.

est uolb perfecti decoris gau - dium uniuersae terrae.

Balleunt.

hae cine est uolb hae cine est uolb perfecti decoris gau - dium

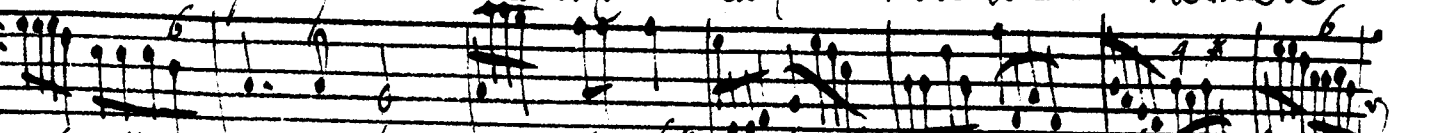
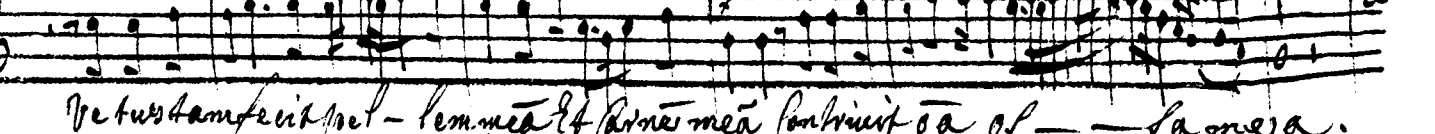
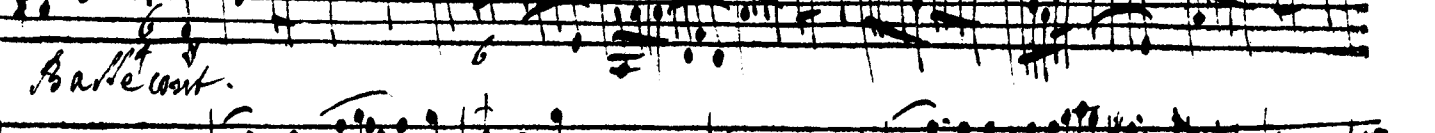
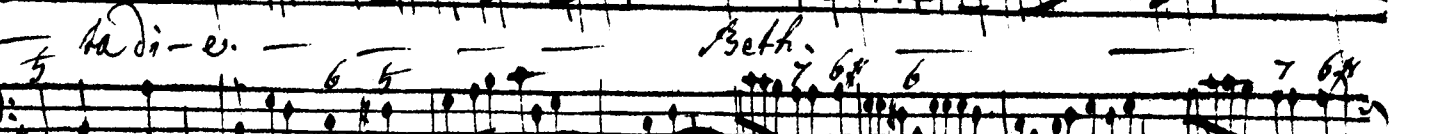
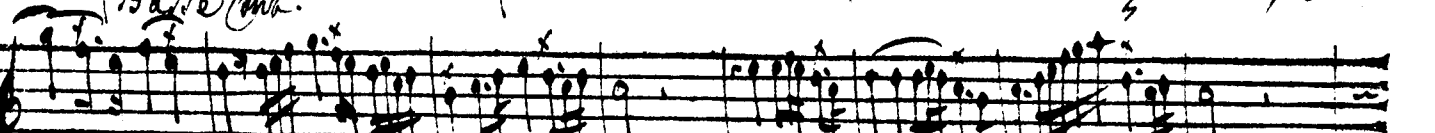
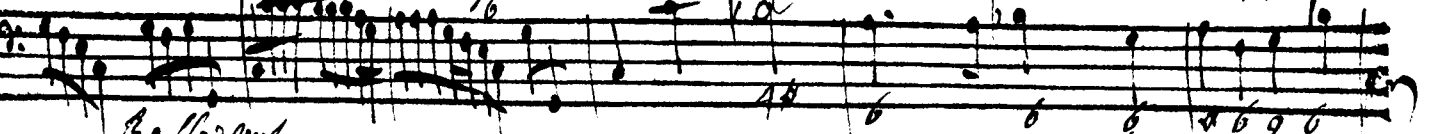
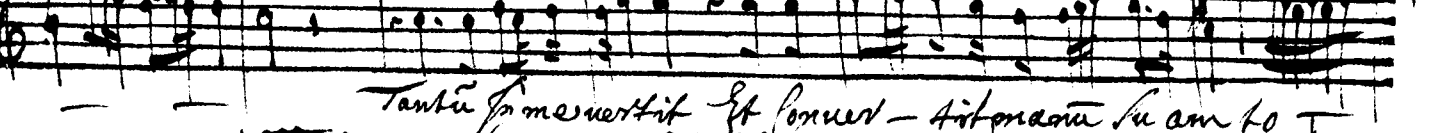
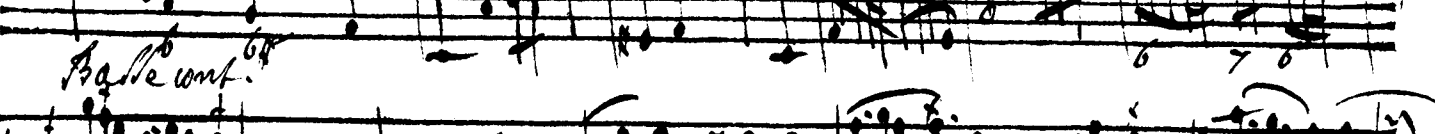
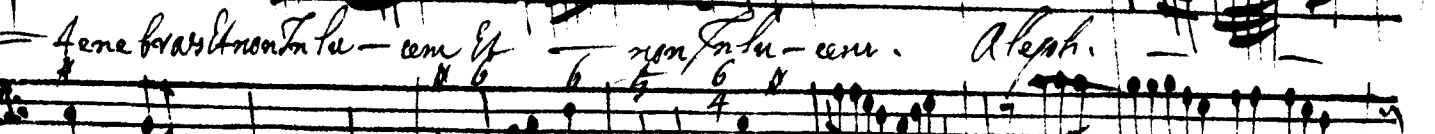
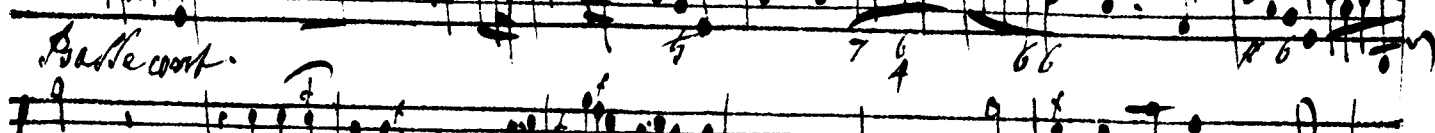
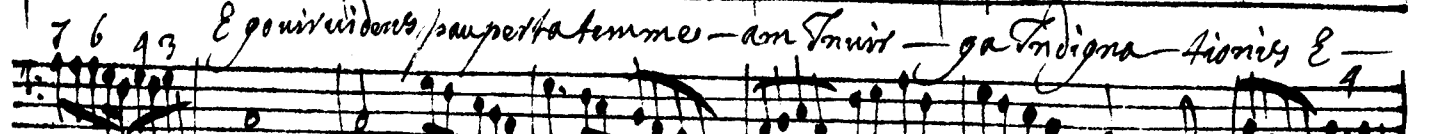
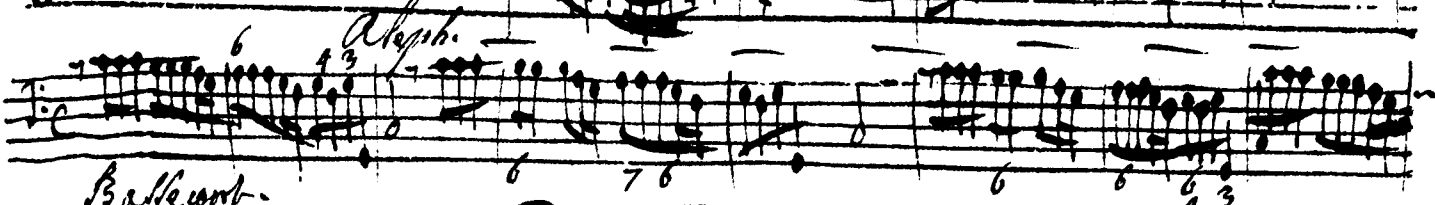
Balleunt.

uniuersae terrae. Ieru - salem Ieru - sa -

Balleunt.

tem conuertere ad dñm dñm tuum conuertere ad dñm de - u Au - um.

Balleunt.



Beth. *Adificavit Ingi - do meo et firmavit me.*

Psallent.

felle fel - to et la - bo - res. Beth.

Psallent.

Impone vobis Colla - uit me quali mortuos quali mortuos semper =

Psallent.

= nol qui li mortuos semper et - nos. Chime.

Psallent.

Circum Adifi - cavit aduer - sum me ut non Egre -

Psallent.

= ar Aggravavit Aggrandivit Cum pedem me - um. Chime.

Psallent.

Ad et cum clamaverit et rega - vero caelu - sit ora - ti =

Psallent.

o - nem meam. *glimel.* *Concludit vias*

Psalle cont.

meas lapidibus quadris semitars meas subue - rit.

Psalle cont.

Tern - salem Tern - salem Convertite ad Dominum Deum tu - um.

Psalle cont.

Jeremias le Pen du
Bons Jour.

Psalle cont.

De lamentatio - ne Jeremi - a proprie - ta.

Psalle cont.

Psalle *Misericordiae Domi quia non*

Psalle cont.

pu - niti culump - ti quia non de fecerunt miseratio - nes e -

Psalle cont.

= *mes. Teth.*
Psalle cont.
 = *confidetur a. Teth.*
Psalle cont.
 = *me dicit Anima mea propterea propterea Expecta - bo E - um Expecta -*
Psalle cont.
 = *bo E - um. Teth.*
Psalle cont.
dominus sperantibus in Anima quaten - ti sum. Teth.
Psalle cont.
 = *bonum praestolari cum silentio Tam -*
Psalle cont.
 = *re - reddi. Teth.*
Psalle cont.
 = *bonum est*

vivo cum portaverit fugi ab adole-scentia lu-a. Tod.

Ballad cont.

Se debet solita-ris et ta-ce-bit quia se-

Ballad cont.

vit superbe. Tod.

Ballad cont.

Ponit In pulvere os lu-ni si forte si for-tes bit spes. Tod.

Ballad cont.

Da-Bi-poor-tienti Se-maxillam saturabitur oppro-bri-

Ballad cont.

= is. Jeru-salem te-ru-salem conuertere ad dominum de-um tuum. Jeru sa =

Ballad cont.

= tem Jeru salem conuertere ad dominum de-um tu-um.

Ballad cont.

Alph. — Quo-mo-do ob-scure-tum est aurum

Balle cont.

grafa tus est color op-timius dispers — Solunt lapides sanctuarii In —

Balle cont.

capite omnium platea-rum.

Balle cont.

Boeth. —

Balle cont.

filii li-on-pr-elati et amic-ti auro pri-mo quo-mo-do reputa-ti.

Balle cont.

Sunt Inua la tes-tea O per sonam fi-guli.

Balle cont.

Chimel. — Sed et lamina da =

Balle cont.

ue - sum mam lactauerunt Catulos su os. filia populi mei Cyde

Basso cont.

lis quali stantio In de ser - to - qua li stantio In de ser - to.

Basso cont.

Daleth. Ad ha sit lingua lae -

Basso cont.

tentis dapa la tu E - ius In li - tipamuli petie - sunt pa nes Et non E -

Basso cont.

rat qui fran - geset E - ius. - he. -

Basso cont.

Qui uerba bantur uolup - tuo res In te - ri -

Basso cont.

erunt In ui -

Basso cont.

584.

is quimuebantur In Coelis Amplius — — bitur Iter — co =

68 8 6 9

Handwritten musical notation on a single staff, labeled "Halle wnt." in the upper left corner. The notation is dense and appears to be a transcription of a vocal or instrumental melody, featuring many notes and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5. A 'Jan.' marking is present at the end of the staff.


[illegible]

Handwritten musical notation for the piece "Et Maior Effectus In quibus". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. Above the staff, there are some markings that appear to be "7 6 4" and "7 6 3". Below the staff, there are some markings that appear to be "2" and "5". The text "Et Maior Effectus In quibus" is written in cursive above the staff.

Ballett.

Folia po-puli mei pecc-a-to so-do-mo-tum qua subver-

Ballad.




— Last In motion to. Et non Cooperunt In ea manus. —

Prallteurf.

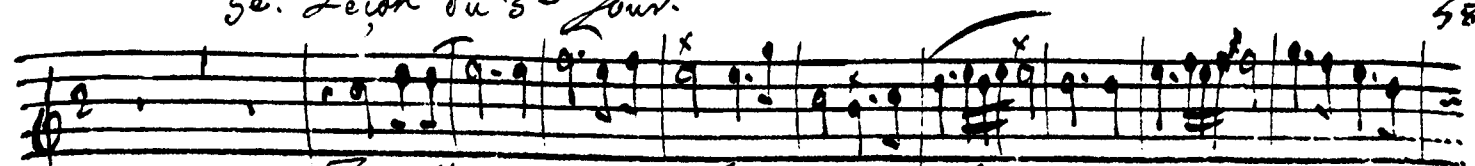
Handwritten musical notation for 'Prallteurf.' on a single staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'x'. Above the staff, there are several '6' symbols and a '5' symbol, possibly indicating fingerings or measures. The notation is dense and appears to be a complex piece of music.

Te - ru - sa - lem Te - ru - sa - lem Convertere Convertere ad.

Balladwnt.



00 - mine de la Funon Concerta, ce adomina de la Funon. — — — — —



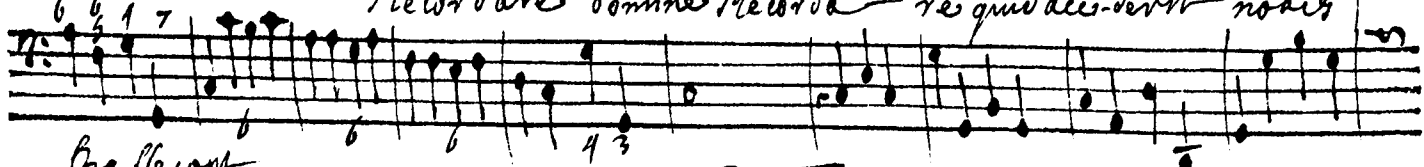
Inipit ora-tio Jeremia propheta.



Psallent.



Ne uideat Domine Ne uideat re quid acci-dit nobis



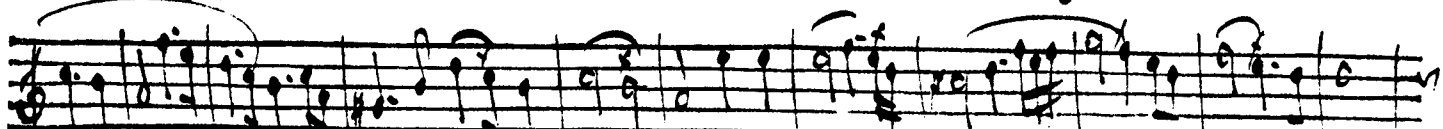
Psallent.



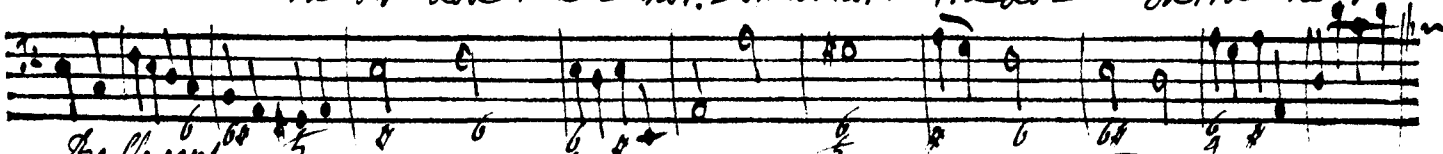
Intrae deus et respice opprobrium no-strum hereditas nostra her-



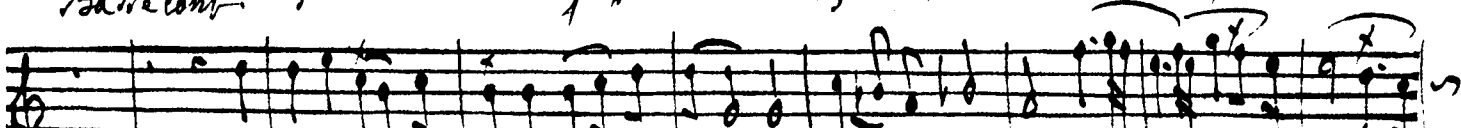
Psallent.



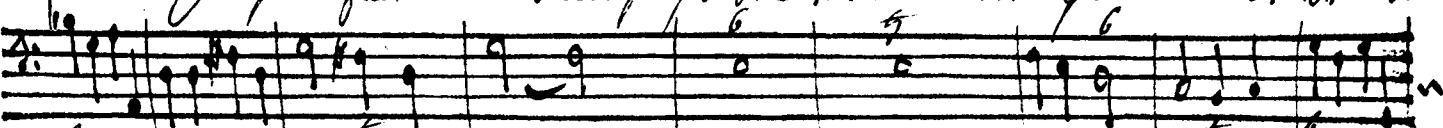
— la et da-ti-e — nos. Domus nos-tra ad — extra-ne os.



Psallent.



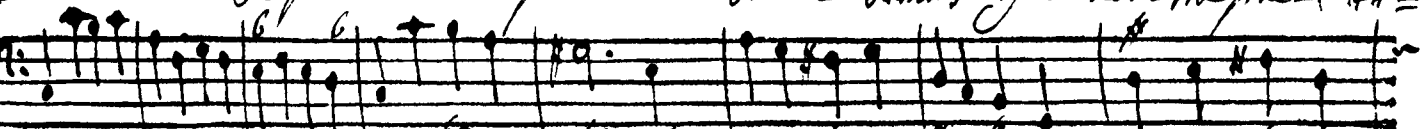
Su pelli facti sumus absque pa-tre Ma-tres nostra qua — si vi-du-



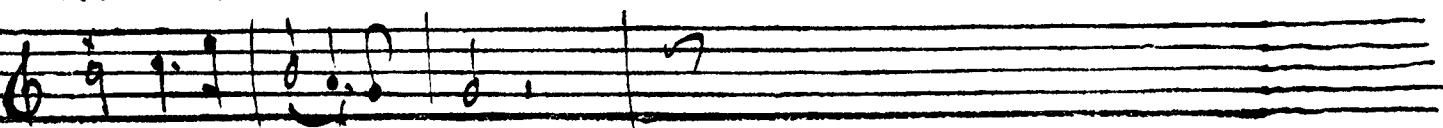
Psallent.



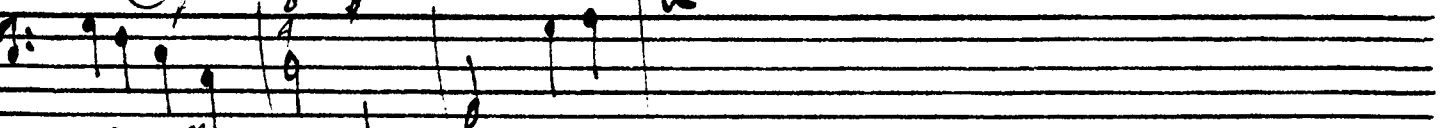
Aquam nostram pecu-nia bi — binus signa nos tra pre-ti-



Psallent.



— Compara-mus.



Psallent.

Cervicibus nostris mi- na ba - mur lassus sal - lus non dabo - tur

Psalle cont.

re - quies. A gypto dedimus manu ally - rias et latu - ra -

Psalle cont.

= re - mur pa - ne. Salves nos - tri peccato - rum peccaverunt et

Psalle cont.

non - sunt Et nos Iniquita - tes eorum porta - nimus porta ui -

Psalle cont.

= mus. Servi Dominiati sunt nostri non fu - it non fuit qui re -

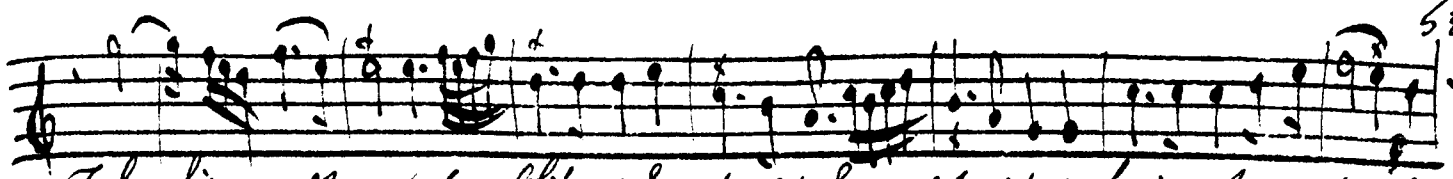
Psalle cont.

= dimper et de mo - nu eorum. In anima bus nostris affe - re -

Psalle cont.

= ba mus pa - nem nobis a facie gladii Inde per -

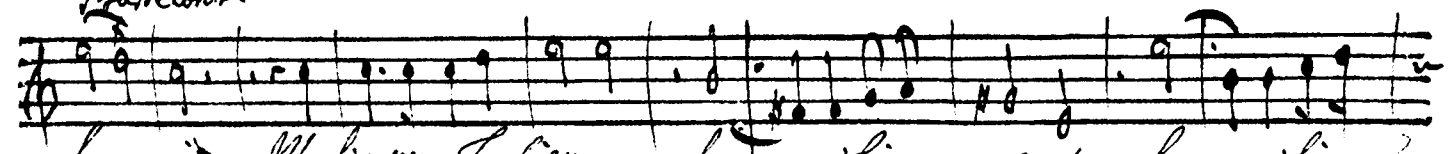
Psalle cont.



pel- lis no-stra quali- Chamae exulta-ent ex-ulta-ent a fa-cie tem-pta-um



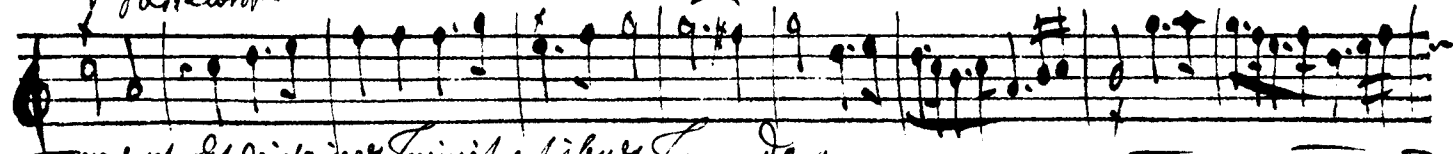
Balladont.



fa-mi-ae. Mulie- res In- lion hu- milia- verunt hu- milia-



Balladont.



-verunt et Vir-gi-nes In-ni-ta-ti-bus Ju-da.



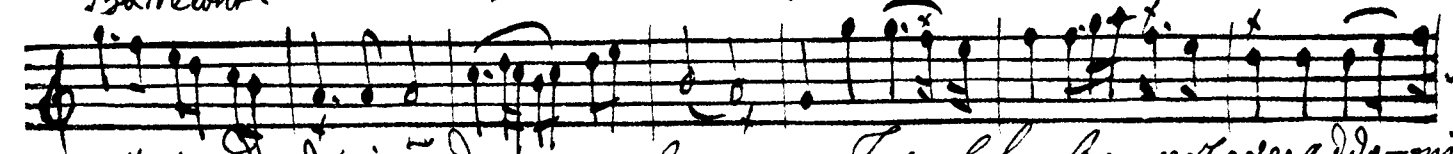
Balladont.



Jeru- salem Jeru- salem Con-



Balladont.



-vertes ad Do-minu- de- um Ju- da. Jeru- salem Con-vertes ad Do-mi-



Balladont.



-num de-um tu- um.



*Fin des leçons de l'année
de l'An. Premier.*

